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CATALOGUE

OF

DECORATIVE OBJECTS AND *Num. 238*
CHINESE PORCELAIN *L52*

The Property of the Lady Ribblesdale.

EARLY ENGLISH AND OTHER FURNITURE,

The Property of H. Granville Fell, Esq.

A REMARKABLE BYZANTINE STEATITE ICON,

The Property of G. Tilley, Esq.

ALSO

A SATINWOOD BUREAU, presented by Princess Mary to Lady H. Trench
in 1816.

OLD ENGLISH FURNITURE IN OAK, WALNUT
AND MAHOGANY.

A SMALL COLLECTION OF OLD PEWTER,

INCLUDING

A RARE SET OF INSIGNIA OF THE ANCIENT ORDER OF BUFFALOES.

METAL WORK, GLASS PICTURES, RUGS AND
TEXTILES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On THURSDAY, AUGUST 2nd, 1928,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior.

Catalogues may be had.

SAMUEL STEPHEN LTD., NORWOOD, LONDON, S.E.19.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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Messrs. Sothey and Co. are prepared to execute bids : and in addition to advise intending purchasers as far as possible if requested by them to do so : without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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AUCTIONEERS

Date _____

Date 2/VII/28

Lot	Amount		Lot	Amount	
	£	s. d.		£	s. d.
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CATALOGUE
OF
CHINESE PORCELAIN,
TEXTILES & RUGS.
GLASS PICTURES & MUSICAL INSTRUMENTS.
PEWTER & METALWORK.
AND
OLD ENGLISH & FRENCH FURNITURE, ETC.

DAY OF SALE
THURSDAY, AUGUST 2nd, 1928.

CHINESE PORCELAIN.

The Property of a Collector.

LOT

- | | | |
|---|---|----|
| 1 | A pair of Imari ware Bowls and Covers, 6 $\frac{3}{4}$ in.; and two other Bowls, 4 $\frac{3}{4}$ in., all with fan pattern | 6 |
| 2 | A Chinese pear shaped Vase, decorated in blue with dragons and clouds, 13in., <i>cracked</i> , two blue and white Bowls, one with silver handle, and four double handled Cups and Saucers | 11 |
| 3 | A pair of Vases and Covers, 12in., with panels of mandarin figures, on coral red scale ground | 4 |
| 4 | A "famille rose" Hookah Base, 7 $\frac{1}{4}$ in., and a Bowl, 5 $\frac{3}{4}$ in. | 2 |
| 5 | A Bowl and Cover, 7 $\frac{1}{4}$ in. <i>high</i> , with "famille rose" flowers on cafe-au-lait ground | 2 |
| 6 | A "famille verte" Hookah Bowl; a Bowl, 7 $\frac{1}{4}$ in., and a small cylindrical Vase, all decorated with flowers, <i>all slightly faulty</i> | 3 |

- 7 A pair of "famille verte" Vases and Covers, of bulbous quadrangular form, $11\frac{1}{2}$ in., decorated with panels of kylins and of flowers 4

Other Properties.

- 8 A large blue and white Jar and Cover, $18\frac{1}{2}$ in., painted with flowering trees and plants, etc., and a large blue and white Bowl, $13\frac{1}{2}$ in. diam., the outside with four panels painted with utensils and flowers, and the inside with flowering trees and birds 3
- 9 A set of three Imari ware square Bottles, 9in. (2) and $10\frac{3}{4}$ in. 3
- 10 Two Chinese porcelain Bottles, $9\frac{1}{4}$ in. and 10in., decorated in blue with figures, with wood stands, *leaf marks* 2
- 11 A pair of Chinese pear shaped Vases, $8\frac{1}{2}$ in., decorated in blue with "prunus on cracked ice," *K'ang-hsi*, with wood covers and stands 6
- 12 A good Chinese Ming Bottle, club shaped, 16in., decorated with rocks and flowers in red, yellow, green and blue on coral red diaper
- 13 A Chinese hexagonal Vase and Stand, 17in., with pierced panels enamelled, mostly in rose and turquoise 2
- 14 A SET OF THREE CHINESE "FAMILLE VERTE" VASES, decorated with panels of kylins and birds and of flowering plants, with two covers, *two faulty*, $10\frac{3}{4}$ in.

The Property of the Lady Ribblesdale.

- 15 A pair of Georgian Lustres with pear shaped drops on ormolu mounted Wedgwood drums, 13in. 2
- 16 A pair of Louis XVI. ormolu dwarf Candlesticks, of fine work, $5\frac{1}{4}$ in. 2
- 17 Another pair, in ormolu and grey marble with tripod stems, $9\frac{1}{2}$ in. 2

- 18 A Sèvres covered Cup and Saucer, with panels of figures in blue on rose trellis, mark of 1787, and a large Vase and Cover, 16½ in., mounted in ormolu 5 *9/10?*
- 19 A Chinese Ming globular Jar and Cover, 5¼ in. diam., enamelled with storks and lotus in "pate sur pate" on a blue ground, and an oviform Jar, 4½ in., with horses in blue, with wood cover and stand 5 *3/5-1*
1st
2nd
- 20 A pair of Chinese turquoise glazed Bottles, 7½ in., and a fine Water Bottle, formed as a toad, 7½ in., Ch'ien-Lung 3 *2 1/2 4 1/2*
2 1/2 4 1/2
2 1/2 4 1/2
- 21 A Chinese three coloured Figure of a boy on a toad, K'ang-hsi *2 1/2 4 1/2*
2 1/2 4 1/2
2 1/2 4 1/2

- 22 A Chinese Vase and Cover, in rose quartz, with elephant head handles, shallow carved with dragons' heads and scrollwork, 8½ in., with wood stand *2 1/2 4 1/2*
2 1/2 4 1/2
2 1/2 4 1/2

The Property of E. Tilley, Esq.

25.

- 22A A Byzantine Panel-icon, grey-green steatite, a portion very finely carved in low relief with saints or holy personages in oblong quadrilateral panels of which there are indications of twelve remaining, with Greek inscriptions to each which give the names of "The Holy Shepherd," Saint Pambo, "The Blessed" (possibly John the Baptist in a fur garment), Saint Daniel the Stylite, Saint Symeon, Saint Paraskeve, Saint Pelagia, "The Holy Matrona," Saint Anastasia, etc.; the style is as fine as that in the best ivory work, and no other steatite icon of this type is known; 3½ in. high, base 2⅞ in. wide. 2 *2 3/4*
2 3/4
2 3/4

* * * For full description and illustration see The Burlington Magazine, Feb., 1928, included with this lot.

Other Properties.

- 23 CANTON ENAMEL. A large Kettle and stand, a quadrangular Teapot, a Teapoy of the same pattern, and a Cup, decorated with Chinese and European figures in garden and river scenes 4 *1/57*
- 24 A pair of small Chinese hardstone fruiting Trees, in blue quadrangular Cloisonné pots, 12in. 2 *5/10/-*
- 25 A FLOWERING TREE of large size with massive trunk and brightly coloured hardstone flowers, in a hexagonal porcelain pot, 25in., wood stand 2 *£6* *Shank*

TEXTILES AND RUGS, ETC.

- 26 An Old English papier mâché Work Box of casket shape with implements, etc., and five drawers, 19in. high 6 *£10* *Garden*
- 27 Six interesting printed silk Handkerchiefs, "The Angler's Companion," by John Polls, 1830, with fish and verses; another with G.R. and various English Orders; a third, with flags of all nations, 1831; a fourth, with three shooting scenes; a fifth, with a medallion of a fox hunter, and another 6 *£13* *Personberg*
- 28 An early Georgian lady's Dress of cream figured silk brocade, designed with sprays of flowers in colours, and an embroidered Stomacher 2 *£46* *Large*
- 29 An early Georgian gentleman's Coat, plum-coloured, with brilliant brocade border; also a waistcoat of gold and green brocade 2 *£8*
- 30 A fine silk and hair Picture, of a female head, c. 1800, 7in. by 9in., framed 2 *30/1/2* *Byron*

The Property of a Lady.

- 31 Three interesting 18th Century Pictures, pricked and coloured on cardboard, of the Russian Czar, Turkish Sultan and Chinese Emperor, with their consorts, 13½in. by 11½in., framed 2 *£20*

The Property of a Gentleman.

- 32 A Tekke Turcoman Prayer Rug woven with conventional double candlestick ornament in a rectangular wine coloured field, enclosed by fine borders and end pieces, 3ft. 9in. by 4ft. 2 *£10/-* *Shank*

- 33 ANOTHER of similar weave, with a cross design on a darker field, closely woven with blue arrow-shaped motifs, 5ft. 6in. by 4ft. *11/10/10 - Cottonson*
- 34 A Shiraz Rug of fine quality and pleasing design, woven with a close conventional flowering tree design in colours on a cream field, enclosed by numerous narrow borders, 5ft. 8in. by 4ft. 3in. *10/10/10 - Huoman*
- 35 A Gorevan Carpet of small size, finely knotted with a dark blue pole medallion on an ivory ground, within a red floral field and wide border, 6ft. 10in. by 4ft. 10in. *5/17 - E. J. Z. 10/10/10*

The Property of The Dowager Lady Swaythling.

- 35A A Chinese Saddle Cloth woven with flower sprays and symbolic ornament in gold and colours on a dark blue ground enclosed by fret and floral borders, 42in. by 24in., Chien-lung *11/10/10 - D. 10/10/10*
- 35B A FINE LARGE KURDISTAN CARPET with a dark blue field woven with a bold floral and lattice design in red, green, yellow and ivory within a wide ivory floral border between narrower yellow borders, 19ft. 6in. by 12ft. 9in. *19/6 - 10/10/10*
- 35C A FINE SAROUK RUG of silky texture, woven with a red and blue pole medallion on an ivory field, enclosed by crimson and blue borders of pleasing design, 6ft. 7in. by 4ft. 7in. *13/8 - 10/10/10 - Chapman*

Other Properties.

GLASS AND OTHER PICTURES, Etc.

5. 36 Sericulture. A set of ten hand-coloured Chinese Prints showing the stages of manufacture, 9½in. by 9½in. in gilt frames 10 *19/10/10 - 10/10/10*
- 37 A FINE GLASS PICTURE, by R. Houston after T. King, of Maddox the actor performing his celebrated balancing trick with a straw, the colouring unusually heightened with gold, 10in. by 12in., framed *13/10/10 - ?*

- 38 A SET OF FOUR GLASS (HUNTING) PICTURES, *by T. Burford after J. Seymour* "Unkenning the Foxhounds," "Going to Cover," "The Chace" and "Diging for the Fox," 14in. by 10in., *the third cracked*, in old frames 4 *132 ?*
- 39 A 17th Century Continental Panel of stained glass, with a fine coat of arms, crest and motto, oval, 20in. *129 Ackema*
- 40 A 16th Century Dutch Roundel, of stained glass, painted with a knight kneeling before St. Catherine of Alexandria, and another, of a coat of arms, 9½in. 2

MUSICAL INSTRUMENTS.

- 41 A VIOLIN, labelled Antonio Comuni, Fabbriatore in Piacenza, Anno 1818, *in leather case* 2 *8/107*

METAL WORK, Etc.

- 42 A pair of fine old brass pricket Candlesticks, on triangular bases, with paw feet, and baluster stems, 16th Century, 17in. high 2 *11 Howard*
- 43 Two rare pewter Plates, with old engraving, one with a running deer, and the other with conventional flowers, 8½in., and a circular Dish with sprays of flowers, 13in. 3 *15 1/2 10th*
- 44 A rare bell metal Mortar, the sides engraved with conventional scrolls, etc., 5in. high, and another, old bronze Mortar with fleur-de-lys in relief, 3in. 2 *90/*
- 45 An old Chinese brass oval Box of fine quality, 4¼in. by 2½in., a round copper Box with repoussé work, an old Japanese bronze Artist's Water Pot, and two Tsubas 5 *42/ - "*
- 46 A pair of silver and gilt engraved Plaques, of vases of flowers and fruit, oval, 9½in., framed 2 *90/ 1/2 10th*
- 47 A French pewter Flagon with straight sides, 9in. high, a baluster Jug with cover, 8½in., two Mustard Pots and a Pepper Pot 5 *90/ 1/2 10th*
- 48 A set of four large Plates with plain moulded rims, 11in. diam., and a circular Dish, 15in. diam. 5 *80/ 1*

A SMALL COLLECTION OF OLD PEWTER.

- 49 Two pairs of old pewter Candlesticks, 6½in. and 8in., and another, and a Set of pepper pot, salt cellar and mustard pot 8 *80/ "*

- Insignia of the*
Various Benevolent and
Charitable Societies
- 50 A Continental pewter covered Bowl, 7in., and four Porringers with pierced single handle 5
- 51 A globular Punch Jug, with cover, lip and strainer, 8½in., and a set of five George IV. Measures from the pint downwards, all but the smallest with the crown on the covers 6
40. 52) A RARE SET OF INSIGNIA OF THE ANCIENT ORDER OF BU-FALOOES, in pewter, being eight maces, *some 28in. long,* headed with a dove, the crescent moon, orbs, a diamond, etc. 8
- 53 Three English pewter Chargers, with turned over rims, 16½in., *early 18th Century* 3
- 54 A Set of four others, very similar, all punched with the same initials, 16½in. 4
- 55 Three others, of similar type, 14¾in. 3
- 56 Three deeper Dishes, with moulded rims, 13¼in., 15¼in. and 16½in., *early 18th Century* 3
- 57 Four old English Chargers, with moulded rims, 14¾in. (2) and 16½in. (2), *early 18th Century* 4
- 58 A pair of large Chargers, of similar type to the last lot, 20in. 2
- 59 Three others, 16½in. (2) and 18in. 3
- 60 Four others, 16½in. 4
- 61 A Charger, 17½in., with turn over rim, engraved with a crest, and another, of similar type, plain 2
- 62 Three old pewter oval Dishes, 16½in., 22in. and 24in., and a Strainer 4

OLD ENGLISH FURNITURE, ETC.

The Property of a Gentleman.

- 63 An old Chinese black and gold lacquer Table, oblong, with sunk top and pierced frieze, on shaped legs, 3ft. wide, and a Chinese black and gold lacquer stand, on five supports, 13½in. diam. 2
- 64 A Chippendale small Fire Screen, in mahogany, the two folds with glass panels and fretwork decoration, on spider legs, 3ft. 6in. high

- 65 An early Georgian Writing Table of black and gold lacquer, with three drawers, on club legs, 3ft. 6in. wide; and a small Corner Cupboard, similar, 2ft. wide 2
- 66 A pair of Sheraton Elbow Chairs with black and gold lacquer frames, and cane seats and backs, on bamboo pattern legs 2

Other Properties.

- 67 A LOUIS XVI. CLOCK, in marble and ormolu by "*Pioline à Paris*," with drum-shaped case surmounted by an obelisk and hung between two columns, 19½in., in glass case
- 68 An Empire rosewood Wall Bracket of four shelves with gilt metal borders and sides, 2ft. 8in. wide
- 69 A Boulle Cabinet, with fall front enclosing numerous drawers and pigeon-holes inlaid with brass, the lower part with numerous drawers, on bracket feet, 5ft. 7in. high, 4ft. 2in. wide
- 70 An oak Credence of Tudor design with carved front containing a cupboard with drawer under, the lower part with linen-fold panelling at the back, 5ft. high, 3ft. 5in. wide
- 71 AN OLD FRENCH WALNUT CABINET of Renaissance design, elaborately carved with emblematic figures, masks, foliage, etc., and inlaid with small slabs of green marble, 7ft. 4in. high, 3ft. 6in. wide
- 72 ANOTHER of more plain design, carved with mouldings, acanthus and balusters, the upper part with a cupboard and drawer, and two drawers and a cupboard below, 6ft. high, 3ft. 7in. wide
- 73 A SET OF SIX FRENCH CHAIRS (two arms) the gilt wood frames carved with ribbons, roses and beading, the cane seats and backs with tapestry covers, on spirally carved legs 6
- 74 A CHARLES II. WALNUT ELBOW CHAIR, the high back carved with scrolls and with baluster side columns, the arms terminating with acanthus leaves, on baluster legs with pierced and carved stretchers

- 74A A SET OF SIX CHIPPENDALE LADDER-BACK CHAIRS, with three bars, the seats concave, on taper legs 6
- 74B A set of six early Georgian single Chairs, in elm, with solid vase shaped splat and domed top rail, plain legs 6
- 74C A set of six Chippendale style single Chairs, in mahogany, with finely carved backs with pierced cartouches and foliage corners, on plain legs 6
- 74D A Bracket Clock, *by James Smith, London*, in ebonised case with domed top, 18in.
- 74E A Jacobean oak Chest, the front framework shallow carved round three deeply sunk arch panels, 60in. long
- 74F A CHIPPENDALE CARD TABLE, in mahogany, with extending underframe on square legs with brackets, the folding top square, 37in. square
- 75 A GEORGIAN MAHOGANY SMALL BEDSIDE CUPBOARD with tray top, and drawer below, on square legs with cross stretcher, 14in. wide
- 76 A mahogany Centre Table of Georgian design with folding top, on carved column with tripod, 2ft. diam.
- 77 A Sheraton mahogany Sofa Table with two flaps, two drawers on central quadruple support, 5ft. 2in. extended
- 78 A pair of Regency mahogany Chairs, with curved and spirally carved backs and cane seats; a carved oak Tea Caddy; and a pierced steel Fender with dogs and implements 9
- 79 A Georgian mahogany Tallboy of two short and six long drawers, with moulded cornice, 5ft. 11in. high, 3ft. 5in. wide
- 80 A pair of small Georgian Globes, terrestrial and celestial, on mahogany tripod stands, 2ft. high 2
- 81 A RARE PRE-CHIPPENDALE WALNUT ELBOW CHAIR of very fine proportions, the back with carved wavy top and pierced balloon-shaped splat and carved scroll arms, on cabriole legs carved with foliage terminating in paw feet
- 82 A SET OF SIX CHIPPENDALE CHAIRS with wide seats and curving backs upholstered and covered in crimson leather, on square mahogany legs 6
- 83 A Georgian Chimney Glass in stained frame of classic design, with three plates, 2ft. 5in. high, 5ft. 2in. wide

- 84 A Chippendale mahogany Corner Cupboard with panelled door beneath an unusual cornice filled with fretwork, *3ft. 9in. high, 2ft. wide*
- 85 A Georgian mahogany Chest of four long drawers, with straight front, *2ft. 6in. wide*
- 86 A SET OF EIGHT FINE MAHOGANY CHAIRS (two arm) of Chippendale design, the square shaped backs with interlaced and carved vase-shaped splats, on square fret-carved legs ; the seats covered with crimson leather
- 8
- 87 An early Georgian mahogany small Dining Table with two flaps, on club legs, *6ft. long extended, 4ft. wide*
- 88 A Chippendale mahogany Reading Table with adjustable top, one drawer, on tripod, *2ft. 2in. wide*
- 89 A William and Mary pearwood gate-leg Table, with oval folding top, on ball-turned legs, *3ft. wide*
- 89A A PAIR OF WALNUT CHAIRS with vase-shaped backs on carved cabriole legs inlaid with figures and flowers in ivory, *probably Portuguese, early 18th Century*
- 2
- 89B A walnut Hall Table of small size, with similarly inlaid top, on lyre-shaped end supports, *probably Portuguese, early 18th Century, 4ft. 3in. long, 2ft. 3in. wide*
- 89c An early Georgian gate leg Table with oval folding top, on six cabriole legs with club feet, *4ft. 8in. extended*
- 90 A Chinese red lacquer small Cabinet with cupboards and partitions, the and sides most elaborately carved with formal foliage and other patterns, on carved hardwood stand, *total height 6ft.*
- 91 A FINE OLD CHINESE COROMANDEL LACQUER SCREEN of ten folds, painted and incised on one side with figures and animals in a continuous landscape within formal borders ; and on the other side with archaic characters and clouds on a gold ground, *6ft. 5in. high, each fold 18in. wide*
- 92 A VERY FINE ELIZABETHAN OAK COURT CUPBOARD inlaid with a marqueterie of scrolling flowers, etc., in boxwood, etc., the upper part slightly recessed and supported by finely carved bulbous columns, and the frieze also carved with formal designs, the lower part with two drawers and two cupboards with finely carved and panelled front, *6ft. high, 5ft. 4in. wide*

- 93 A FINE WILLIAM AND MARY WALNUT CABINET of good colour, the upper part with numerous small drawers, etc., enclosed by folding doors, a drawer in the moulded cornice, and two short and two long drawers under, 5ft. 11in. high, 3ft. 6in. wide
- 94 A REGENCY MAHOGANY WARDROBE with bow front carved with borders of beading, the upper part enclosed by panelled doors below a shaped cornice, two short and two long drawers under, 8ft. 6in. high, 4ft. 4in. wide
- 95 A REGENCY SATINWOOD BUREAU, very finely made, the fall-down front enclosing small drawers and pigeon holes, the back also with small drawers, on octagonal tapering legs, 4ft. 1in. high, 2ft. 6in. wide
- **Presented by Princess Mary, daughter of George III., to Lady Helena Trench on her marriage, 1816. (See inscription and letters.)

The Property of H. Granville Fell, Esq.,

22 HERONDALE AVENUE, WANDSWORTH COMMON, S.W.

- 96 AN EARLY STUART OAK DRAWER TABLE with massive top and shaped frieze, on globularly turned legs with plain stretchers, 5ft. 8in. long extended, 2ft. 4in. wide
- 97 An early Stuart oak cupboard, with moulded cornice and fluted side columns, enclosed by very finely panelled doors, on later stand, 5ft. 4in. high, 3ft. 5in. wide
- 98 A pair of early Stuart oak Joint Stools, on fine baluster legs, slightly splayed, and with plain stretchers, 17in. long 2
- 99 Two others of similar type, slightly larger 2
- 100 A FINE SMALL CABINET, apparently in rosewood, inlaid with formal trees, birds and flower designs in ivory, the interior with small drawers, on stand, similar; *probably Italian late 17th Century*, 3ft. 6in. high, 1ft. 10in. wide
- 101 An early Stuart Elbow Chair in oak, the panelled back carved with formal designs and with shaped top, on baluster front supports; and a single Chair with carved back and solid seat 2

- 102 A walnut Prie Dieu, the front carved with an escutcheon within borders of formal ornament, *French early 17th Century, 23in. wide*
 ** Formerly belonging to the Abbé Liszt, the celebrated composer.
- 103 An early Stuart oak Chest, with rising top and arched frieze, 4ft. 7in. wide
- 104 A late Stuart oak Chest of three long drawers with moulded and panelled front, 3ft. 3in. wide
- 105 AN ELIZABETHAN OAK ELBOW CHAIR with finely carved panelled back, solid seat, and baluster front legs
- 106 AN OAK ARMOIRE of early Stuart design, enclosed by panelled doors carved with conventional designs within borders of ribbon pattern, etc., 5ft. 4in. high, 4ft. 3in. wide

END OF SALE

12th Aug